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CATALOGUE

OF

Old Brussels Tapestry

THE PROPERTY OF

THE MOST HONOURABLE

THE MARQUIS OF WATERFORD, K.P.

And removed from Ford Castle, Northumberland

ALSO

PORCELAIN

AND

Old English & French Furniture

THE PROPERTY OF

MAJOR THE HON. E. R. BOURKE

Deceased

ARTHUR BOND, ESQ.

Deceased

Late of Symondsbury Manor, Bridport, Dorset

(Sold by Order of the Executor)

AND FROM VARIOUS SOURCES

[Mrs. F.W. White] [Mrs. Craven]

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.67089

On FRIDAY, DECEMBER 18, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, DECEMBER 18, 1908,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

1 A Crown-Derby tea service, decorated with flowers in red, blue, green and gold, consisting of a circular tea-pot and cover, sugar-basin and cover, cream-jug, bowl, two dishes, ten tea-cups and saucers, and twelve coffee-cups

2 Another service, nearly similar, consisting of an oblong tea-pot and cover, sugar-basin and cover, cream-jug, bowl, dish, ten tea-cups, six coffee-cups and eight saucers

3 A Worcester dessert service, *by Chamberlain*, painted with flowers in colours on dark blue ground, and with grapes in yellow and gold, consisting of an oblong centre-dish, twelve shaped dishes, a pair of vase-shaped sugar-tureens and covers, and twenty-four plates

4 A pair of large Chinese bowls and covers, enamelled with flowers in the Imari taste, and with blue and gold bands, surmounted by gilt figures of kylins—15 *in. high*

5 A Nantgarw plate, painted with a basket of flowers in the centre, the border gilt with a wreath of foliage—*impressed mark*

6 A Nantgarw Sèvres-pattern plate, painted with garlands of flowers entwined with blue ribands—*impressed mark*

7 A Nantgarw plate, painted with rosebuds in the centre, flowers, wreaths of foliage and narrow blue and gold bands round the border

8 A Davenport Dessert Service, painted with bouquets of flowers in colours in dark blue borders richly gilt with small flowers in white and gold, consisting of a centre-dish on tripod, a pair of sugar-tureens, covers and stands, four square-, four oval- and four shell-shaped dishes, and twenty-one plates

9 A Nantgarw Dessert Service, painted with flowers—*impressed mark*—consisting of two oval-, two square- and two shell-shaped dishes, and eighteen plates

10 A pair of Wedgwood vases and covers, with Muses and Nymphs in relief in white on black ground, and Satyr's-head handles—15 *in. high*

Exhibited at the Art Treasures Exhibition, 1858

11 A pair of Tournay Sèvres-pattern vases and covers, gilt with festoons on gros-bleu ground, and with circular panels round the centre painted with Cupids in grisaille—17½ *in. high*

12 An old Chinese cylindrical powdered-blue vase, painted with panels of river scenes, flowers and utensils in blue—17 *in. high*

13 A Marcolini Dresden dessert service, painted with flowers on white ground, consisting of—

Soup-tureen, cover and stand
Three oval dishes
Eight circular dishes
Fifty-four dinner-plates
Fifteen soup-plates
Two sauce-tureens and covers (*made to match*)

14 Two large oval dishes, four circular dishes and ten plates, nearly similar, and with raised basketwork and flowers round the borders

15 An Old Dresden Group, representing "The Postmaster-General and the King's Fool," on plinth encrusted with flowers—9 *in. high*

From Lady Firbank's Collection

16 A Vincennes tea-cup and saucer, painted with flying birds, in panels with gilt foliage borders, on bleu-de-Vincennes ground

17 An Old Sèvres Dessert Service, painted with bouquets of flowers in panels on turquoise ground, and gilt with scrollwork round the borders, consisting of—

A pair of ice-pails, covers and liners
A pair of oval verrières
A seau
Nine circular-shaped dishes
Four oval dishes
Eighteen custard-cups and covers
Thirty-seven plates
Eighteen deep plates

18 A Venice Dinner and Dessert Service, painted with bouquets and sprays of flowers in the centre, and wreaths of flowers round the borders, consisting of—

A pair of soup-tureens and covers
A pair of smaller tureens and covers
Four sauce-tureens, covers and stands
A pair of seaux, covers and liners
Six pierced baskets
Thirty-eight dishes, in sizes
Six oval dessert-dishes
Four circular ditto
Eleven custard-cups and covers
Seventy-three dinner-plates
Forty-four soup-plates

19 AN OLD DRESDEN GROUP OF LOVERS, the lady wearing large crinoline, is seated at a work-table, upon which is a figure of a pug-dog; her lover stands at her side, wearing court costume and carrying his hat beneath his arm; on plinth encrusted with flowers—7½ *in. high*

20 A pair of Coalport Sèvres-pattern vases and covers, painted with flowers and fruit, in panels, with gilt borders on pink ground, and with gilt cords in relief—13 *in. high*

21 A pair of ditto bottles and stoppers, with gros-bleu ground and gilt lines, the borders formed as knots of green and white ribands

22 A MINTON SÈVRES-PATTERN VASE AND COVER, with turquoise ground, painted with The Toilet of Diana, and a trophy on the reverse, with borders and handles of white and gold foliage, on oval stand—16 *in. high*

23 A COALBROOKDALE SÈVRES-PATTERN VASE AND COVER, painted with Venus and Cupid, flowers and fruit, in two panels on turquoise ground, and with white and gold handles and plinth—17½ *in. high*; and a pair of vases and covers, with panels of figures and flowers on turquoise ground, and gilt serpent handles—14 *in. high*

24 A PAIR OF MINTON SÈVRES-PATTERN VASES AND COVERS, "Vaisseau à Mat," with turquoise ground, painted with lovers and trophies, and the necks and covers pierced with white and gold foliage—14 *in. high*

25 A PAIR OF MINTON SÈVRES-PATTERN VASES AND COVERS, with rose-Pompadour ground, painted with military subjects and trophies in panels, and with cords and white and gold oak foliage in relief—21 *in. high*

DIFFERENT PROPERTIES.

OLD CHINESE PORCELAIN.

26 A PAIR OF POWDERED-BLUE BOTTLES, of triple gourd-shape, enamelled with panels of utensils, flowers, &c. in famille-verte—8 *in. high—Kang-He*

26A Four hexagonal sweetmeat-dishes, enamelled with flowering plants in the centre in famille-verte, in green borders, with decoration in aubergine, yellow and black—*Kang-He*

27 A FIGURE OF KWAN YIN, her costume enamelled with characters, cranes and blossom in famille-verte—9¼ *in. high*—on wood stand—*Kang-He*

28 A PAIR OF FIGURES OF KWAN YIN, their robes enamelled green and yellow, on stands of architectural and petal design, enamelled in green, yellow and aubergine—14½ *in. high—Kang-He*

29 A FIGURE OF A SAGE, his robe enamelled turquoise, and on rockwork plinth—15 *in. high—Kang-He*

30 A FIGURE OF CHEOU-LAO, seated on a stag and with a tortoise at his feet, partly enamelled green and purple—16 *in. high—Ming*

31 A VASE, shaped as a double gourd, incised with figures and formal flowers, enamelled green, yellow and white, on a dark blue ground, bands of fluting round the centre and base—17 *in. high*—wood stand—*Ming*

32 A SQUARE VASE, with dark blue ground incised with formal flowers and foliage, enamelled green and white—12¼ *in. high*—wood stand—*Ming*

33 A JAR, of inverted pear-shape, incised with a figure and animals, fluting round the base, and lambrequin panels enclosing flowers round the shoulder, enamelled green, yellow and aubergine, on dark blue ground—13½ *in. high*—wood stand—*Ming*

34 A pair of small hexagonal bottles, slightly incised and enamelled green and blue—5½ *in. high—Ming*

35 A Famille-Verte Figure of a Kylin, with its foot resting on a ball, enamelled green and aubergine, on oblong pedestal decorated with key-pattern and trelliswork—13 *in. high*—wood stand—*Kang-He*

36 A Famille-Verte Cistern, enamelled with a lotos-plant, grasses and birds—15¾ *in. diam.*—wood stand—*Kang-He*

37 A pair of old Nankin small vases, painted with flowers in petal-shaped panels—4¾ *in. high*; and a jar, of inverted pear-shape, painted with vines

38 An old Nankin jar, with a band of panels round the centre, enclosing scrolls and vandyke borders—6½ *in. high*

39 An old Nankin oviform jar, painted with baskets of flowers in four panels on blue ground, with lambrequin panels round the borders, enclosing formal flowers reserved in white—9¼ *in. high*

40 A pair of old Nankin oviform vases, painted with sprays of flowers, and with panels round the borders enclosing scrolls reserved in white—7 *in. high*

41 An old Nankin jar, of inverted pear-shape, decorated with prunus-branches reserved in white on marbled-blue ground, and painted with medallions of characters—12½ *in. high*

42 A Pair of Old Nankin Bottles, entirely painted with formal flowers and foliage—9 *in. high*—wood covers and stands

43 A pair of old Nankin beakers, painted with The Eight Immortals in mirror-shaped panels, on a ground of slightly raised white peonies—17¾ *in. high*

44 A pair of old Nankin vases and covers, painted with lotos-plants, and circular medallions of other flowers—20 *in. high*

45 A Chinese liver-coloured bottle, mounted with or-molu neck and plinth, and chased dragon handles—15½ *in. high*

46 An Old Chinese Famille-Verte Vase, of cylindrical shape, enamelled with an Imperial audience, and with a trellis-pattern band round the shoulder—18 *in. high—Kang-He*

47 A Pair of Old Nankin Mandarin Jars and Covers, painted with tournament scenes and landscapes in panels, divided by narrow bands of foliage; vandyke panels round the neck and base; the covers painted with vases and utensils—42 *in. high*—on gilt-wood stands

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The following are Sold by Order of the Executor of ARTHUR BOND, Esq., deceased, late of Symondsbury Manor, Bridport, Dorset.

PORCELAIN AND FURNITURE.

48 A Crown-Derby cylindrical two-handled cup and cover, painted with a wreath of roses on white and gold trellis ground

49 A pair of Derby mugs, *by Bloor*, shaped as barrels, with blue, white and gold bands

50 A Chelsea tea service, painted with green festoons in dark blue and gold borders, and with fluting round the lower part, consisting of tea-pot and cover, sugar-basin and cover, bowl, a dish, two tea-cups and saucers, and two coffee-cups

51 A Chelsea two-handled bowl and cover, painted outside with landscapes and birds, and sprays of flowers in the interior, with white and gold foliage handles, and a group of flowers modelled on the cover

52 A Pair of Chelsea Vases and Covers, with pink ground, modelled with white and gold Satyrs and rams' heads, laurel and drapery festoons in relief, tied by knots of blue riband, on white and gold square pedestals, with masks at the corners—11 *in. high*

53 An Old Chinese Beaker, with bulbous centre and coral-coloured ground, decorated with formal flowers, foliage and cone-shaped panels reserved in white—10½ *in. high*—*Kang-He*

54 An old Nankin bowl and cover, painted with ladies and boys, in mirror-shaped panels, on a groundwork of vases, utensils and emblems—9¾ *in. high*—wood stand

55 A pair of oviform vases of white marble, sculptured with vine-foliage and grapes in relief—11 *in. high*

56 A tazza, of Derbyshire spar, mounted with or-molu beaded border—14½ *in. diam.*—on black marble pedestal

57 An old English bracket-clock, in pedestal-shaped mahogany case, slightly inlaid, with chased metal-gilt handles and pierced scale-pattern panels—17 *in. high*

58 A Dutch marqueterie table, with two drawers in the front, inlaid with flowers, birds and a vase, in coloured woods and ivory, on cabriole legs with claw feet—28 *in. wide*

59 A Spanish cabinet, with fall-down front enclosing drawers, the interior decorated with small plaques of engraved ivory and richly gilt, the exterior overlaid with rectangular panels of pierced gilt-metal work on velvet, and with lock of architectural design—42 *in. wide*—17*th Century*—on ebonised stand

60 An Old English Marqueterie Chest, of five drawers, inlaid with panels of flowers and birds in coloured woods on walnut-wood ground—39 *in. wide—temp. Charles II.*

61 AN OLD ENGLISH MARQUETERIE CABINET, with folding doors in the front, elaborately inlaid with arabesque foliage and caryatid figures in engraved mother-o'-pearl on ebony ground, in the style of the 17th Century, and with mahogany borders; the sides and ends inlaid with conventional foliage, vases, honeysuckle ornament, and ribands in various woods; the pediment carved with fluting and formal foliage, and mounted with or-molu beadings; on stand with tapering legs and or-molu gadrooned border—66 *in. high*, 51 *in. wide*—18*th Century*

The following are the Property of
Major The Hon. E. R. BOURKE, deceased.

PORCELAIN.

62 A Crown-Derby dessert service, painted with flowers and foliage in the Oriental taste, in red, blue and gold, consisting of centre-dish on tripod, a pair of sugar-tureens, covers and stands, ten shaped dishes, and seventeen plates

63 An old English tea service, painted with flower-sprays on white ground, and with raised white flowers, consisting of tea-pot, cover and stand, sugar-basin and cover, cream-jug, bowl, six tea-cups, four coffee-cups, twelve saucers, and four plates

64 An Old Sèvres Service, painted with bouquets of flowers in colours, and with blue and gold lines round the borders, consisting of—

Eight tureens, stands and seven covers
Twelve dishes
Five butter-dishes, stands and covers
Two jugs and covers
A sucrier and cover
A bowl
A saucepan
Two custard-stands
Twelve cups and saucers
A trembleuse cup, cover and saucer, and a cover

65 Twenty-one old Sèvres plates, painted with flower-sprays in basket-pattern borders with blue lines

66 A pair of old Sèvres oval verrières, painted with flower-sprays and blue lines round the borders—12 *in. wide*

67 One, similar, mounted on or-molu stand, chased with laurel festoons

68 A pair of old Sèvres seaux, painted with flower-sprays, and with blue scrolls round the borders

69 A small seau, similar; and one, with wreaths of cornflowers

70 A Sèvres seau, painted with flowers, with blue lines round the borders; a white Sèvres custard-cup stand, with gilt edges; fifteen dessert-plates and two bowls and covers, painted with flowers; a Berlin small sucrier and cover; and a Venice saucer

71 Two old Chinese jars and covers, enamelled with ladies and boys in famille-verte, and painted with rocks in blue beneath the glaze—15 *in.* and 15½ *in. high—Ming*

72 An old Chinese jar and cover, enamelled with panels of flowers and rocks in famille-verte, and with striped borders—14½ *in. high—Ming*; and a jar and cover, nearly similar, enamelled with kylins and flowers—15 *in. high—Ming*

73 An old Chinese jar, enamelled with dragons and flames in famille-verte—12½ *in. high—Ming*

DECORATIVE OBJECTS AND FURNITURE.

74 A Louis XVI. clock, by J. P. Benoit, *à Paris*, in or-molu case, with figures of Mars and Cupid at the sides, supporting a medallion portrait—19½ *in. high*

75 A pair of Louis XVI. oviform vases of red marble, mounted with or-molu tripod stands, chased with Satyrs' heads and vine festoons—18 *in. high*

76 A pair of candelabra, of bronze and or-molu, formed as figures of Cupids holding torches, forming nozzles for two lights each on white marble pedestals—15 *in. high*—fitted for electric light

77 A pair of or-molu candelabra, of Louis XV. design, mounted with old Dresden porcelain groups of children, and with foliage branches at the backs, fitted with Dresden flowers —9 *in. high*—glass shades and stands

78 A Louis XV. Clock, in or-molu cartel case, chased with a mask and foliage and surmounted by a vase—36 *in. high*

79 A Pair of Directoire Candelabra, of bronze and or-molu, formed as figures of a Bacchante and faun holding cornucopiæ, from which issue branches for eight lights each, on red marble pedestals mounted with or-molu—54 *in. high* —fitted for electric light

80 A Louis XVI. Clock, by Milot, *à Paris*, in or-molu case, shaped as a vase, with lion's mask and ring handles and laurel wreath border to the dial, on plinth chased with oak festoons—25 *in. high*

81 A Pair of Louis XVI. Candelabra, of bronze and or-molu, formed as figures of Cupids holding cornucopiæ, from which issue scroll branches for four lights each, chased with eagles' heads and foliage, in the style of Gouthière, on fluted white marble pedestals, mounted with oak leaves of or-molu, and black marble plinths

82 A Louis XV. small marqueterie table, with three drawers, inlaid with bouquets of flowers in coloured woods, in tulip- and king-wood borders, mounted with or-molu gallery and chased corner-mounts—16½ *in. wide*

83 Another, nearly similar—17 *in. wide*

84 A small oblong marqueterie table, with writing-slide and drawer at either end, inlaid with scroll foliage and mounted with or-molu—25 *in.wide*

85 Another, nearly similar, with shelf below—20 *in. wide*

86 A Pair of Louis XV. Encoignures, of tulip- and king-wood, with folding doors in the front, mounted with or-molu borders and corner-mounts, chased with flowers and scroll-work, surmounted by Brescia marble slabs

87 A Boulle knee-hole table, with seven drawers, inlaid with harlequin figures, foliage and arabesques in brass on red tortoiseshell ground—54 *in. wide*

88 A pair of gilt fauteuils, of Louis XV. design, covered with velvet

89 A Suite of Pergolese Furniture, with lyre-shaped backs and rectangular arms, the borders carved with a frieze of vine-foliage, grapes and acanthus-leaves, and on claw legs; the carving gilt on a painted white ground, consisting of—

Two settees

Eight arm-chairs

90 A Sheraton mahogany side-table, of semicircular shape, the top inlaid with fan-pattern and banded with satin- and hare-wood—40 *in. wide*

91 A pair of small satin-wood side-tables, inlaid with flowers in marqueterie, with or-molu borders—on gilt-wood stands

92 Two Chippendale mahogany chairs, with pierced vase-shaped centres to the backs, carved with foliage

93 Seven Chippendale mahogany chairs, with interlaced backs, slightly carved with foliage and fluting, on straight legs

94 A Chippendale mahogany arm-chair, with pierced rail centre to the back carved with foliage, on straight legs carved with foliage

95 Another, with pierced back carved with foliage, on straight fluted legs

96 A Chippendale mahogany chair, the back pierced with a wheel and carved with foliage, on carved cabriole legs and ball-and-claw feet

97 A Sheraton mahogany wardrobe, with folding doors and drawers below, inlaid with vases and foliage in satin-wood —86 *in. high*, 48 *in. wide*

98 An old English lacquer-chest, with lifting top, decorated with Chinese landscapes, pagodas and birds, on gilt-wood stand carved with scrollwork—57 *in. wide*

99 A Jacobean oak court cupboard, with cupboards above and below, carved with foliage and conventional ornament and with turned baluster supports—55 *in. wide*

100 A Georgian gilt console-table, carved with a mask, trophy, foliage and scrollwork, and surmounted by a veined Brescia marble slab—55 *in. wide*

101 A Chippendale mirror, in gilt frame with scroll outline, carved with branches of flowers and surmounted by a bird— 69 *in. high*, 30 *in. wide*

102 A Chippendale mirror, in gilt frame, carved with scrollwork and branches of flowers, and surmounted by small vases —66 *in. high*, 38 *in. wide*

103 A pair of Empire mirrors, in gilt lyre-shaped frames, with foliage borders—64 *in. high*, 44 *in. wide*

THE PROPERTY OF A LADY.

DECORATIVE FURNITURE.

104 A Louis XVI. Clock, by Etienne Lenoir, *à Paris*, in drum-shaped case, mounted with laurel wreaths and a trophy of chased or-molu, supported by an old Dresden porcelain group of a negro and horse, on or-molu plinth surmounted by emblems of the Arts and Sciences—18 *in. high*

105 A Louis XVI. Clock, by A. Beurdeley, *à Paris*, in drum-shaped or-molu case, supported on a column, with figure of Cupid at the side, on or-molu plinth with rams' heads at the corners—19 *in. high*—on oblong ebonised pedestal

106 A Pair of Or-Molu Candelabra, en suite, formed as figures of children holding lily-branches for six lights each, on fluted pedestals festooned with oak foliage—40 *in. high*

107 A pair of Empire candelabra, formed of bronze figures of Nymphs, holding vases from which issue or-molu branches for five lights each, on pedestals mounted with or-molu—29 *in. high*

108 A Louis XV. small marqueterie secrétaire, with sloping fall-down front, inlaid with sprays of flowers and foliage, on tulip- and king-wood ground, mounted with or-molu borders and corner-mounts, chased with foliage—23 *in. wide*

109 An Adams Side-Table, of semicircular form, the top inlaid with fan-ornament, wreaths of foliage, &c., in satin-, hare- and other woods, and banded with mahogany; the frieze inlaid with pateræ ornament carved in the centre with a crest, mounted with or-molu rim; on gilt-wood legs, carved with foliage, and shaped stand—6 *ft. wide*

THE PROPERTY OF A LADY.

109A A BOUDOIR GRAND PIANO, by Steinway, in mahogany case, of Louis XV. design, mounted with chased or-molu, and inlaid with flowers in marqueterie

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DIFFERENT PROPERTIES.

DECORATIVE OBJECTS AND FURNITURE.

110 An Italian bronze knocker, chased with caryatid female figures, Amorini and foliage, in the style of the 16th Century

111 A clock and barometer, by Balthazard, *à Paris*, in cartel cases, painted with flowers and birds in colours on green ground, and mounted with chased or-molu scroll borders —31 *in. high*

112 A Louis XVI. mahogany console-table, with three drawers in the frieze and two shelves below, mounted with or-molu, chased with laurel and other foliage, surmounted by a white marble slab—38 *in. wide*

113 A Louis XVI. Clock, by Montjoye, *à Paris*, in drum-shaped or-molu case, surmounted by a vase festooned with laurel, supported by the figure of a lion of or-molu, on ebonised plinth, mounted with chasings of or-molu

114 A pair of or-molu candelabra, of Louis XV. design, chased with foliage and scrolls, and with branches for two lights each, on triangular plinths—17½ *in. high*

115 A pair of bronze busts of children, after Pigalle, on square pedestals—12 *in. high*

116 A French bronze figure of a reclining Nymph, on red marble plinth—13 *in. wide*—on Boulle pedestal

117 A bronze bust of the Dauphin—15½ *in. high*—on red marble pedestal

118 A bronze group of Hercules and Lichas—16½ *in. high*

119 An oviform vase, of old Chinese mottled-blue porcelain, mounted with or-molu neck and plinth—22½ *in. high*

120 A Large Beaker-Shaped Vase, of old Chinese powdered-blue porcelain, mounted with or-molu neck and plinth, and handles chased with caryatid figures and dolphins in the Louis XVI. taste—34 *in. high*

121 A Pair of Oviform Vases, of Adams design of white marble, carved with fluting and scroll handles, on pedestals of Brescia marble, mounted with white marble medallions, carved with busts emblematic of Summer and Autumn—41 *in. high*—on Sheraton mahogany pedestals banded with satin-wood—35 *in. high*

122 A pair of gilt fauteuils, of Louis XVI. design, the seats and backs covered with old Beauvais tapestry, with children, animals and flowers in colours

123 A small oblong mahogany table, of Louis XVI. design, with one drawer and shelf below, the top inlaid with a Sèvres porcelain plaque, painted with a landscape, and mounted with or-molu—12½ *in. wide*

124 An oval ditto table, nearly similar—15½ *in. wide*

125 A Louis XV. oblong marqueterie table, with one drawer, inlaid with flowers on tulip-wood ground with king-wood borders, mounted with or-molu borders and chased corner-mounts—32 *in. wide*

126 An upright mahogany cabinet, of Louis XVI. design, with folding doors in the front, inlaid with circular plaques of Sèvres porcelain, painted with flowers, and mounted with or-molu foliage borders, surmounted by a Brescia marble slab—31½ *in. wide*

127 A mahogany commode, of Louis XVI. design, with three drawers in the front and three shelves at the ends, mounted with or-molu borders and galleries, the escutcheons and corner-mounts chased with foliage, surmounted by a giallo marble slab—61 *in. wide*

128 A Louis XV. Small Marqueterie Commode, with two drawers in the front, inlaid with panels of flowers in king-wood borders, and mounted with or-molu handles, escutcheons and corner-mounts, chased with scrollwork, surmounted by a grey marble slab—38 *in. wide—stamped* Burestuck, ME

129 A Louis XVI. Commode, with three drawers in the frieze and two drawers below, the centre inlaid with a bouquet of flowers in marqueterie, and with panels of cube pattern at the sides and ends, mounted with or-molu handles and chased leg-mounts, surmounted by a Brescia marble slab —50 *in. wide—stamped* F. Bayer,ME

130 A Louis XVI. Parqueterie Commode, with two drawers in the front, entirely inlaid with rosette and cube-pattern ornament in trellis and tulip-wood borders, mounted with or-molu handles and corner-mounts, and surmounted by a Brescia marble slab—51 *in. wide—stamped* L. Boudin, ME

131 A marqueterie table, of Louis XIV. design, with drawer in the centre, cupboard below, and three small drawers at each side, entirely inlaid with flowers and foliage in coloured woods, on eight legs and stretchers—47 *in. wide*

132 A marqueterie table, of Louis XV. design, with three drawers in the front, inlaid with sprays of foliage and scrollwork, on tulip- and king-wood ground, mounted with or-molu borders and corner-mounts chased with flowers—50 *in. wide*

133 Another, with one drawer in the front, inlaid with borders of flowers and foliage, and mounted with or-molu—49 *in. wide*

134 An upright cabinet, of Louis XV. design, with four folding doors and two drawers in the centre, inlaid with sprays of foliage on tulip- and king-wood ground, with chased or-molu corner-mounts, and surmounted by a fleur-de-pêche marble slab—38 *in. wide*

135 A pair of Louis XV. gilt console-tables, carved with flowers, shells and scrollwork, and surmounted by giallo marble slabs—40 *in. wide*

136 A mirror, in gilt-wood frame, boldly carved with scrollwork, flowers and foliage—58 *in. high*, 36 *in. wide*

137 A Chippendale small cylindrical mahogany cellarette, on slightly cabriole legs carved with scrolls, and ball-and-claw feet—26 *in. high*

138 A pair of mahogany hexagonal cellarettes, of Louis XVI. design, mounted with or-molu borders, rams'-heads, laurel-wreath handles, and hoof feet

139 Ten Chippendale mahogany chairs, of French design, the backs slightly carved with fluting, on cabriole legs carved with scrollwork

140 A pair of Hepplewhite mahogany side-tables, of semicircular shape, carved with pateræ, and on fluted legs—44 *in. wide*

141 A JACOBEAN OAK CHAIR, carved with the Royal Arms, cypher IR, small busts and scroll foliage, with cane seat and panel in the back

142 A small upright secrétaire, of Louis XV. design, with fall-down front enclosing drawers, and door below, inlaid with vases of flowers in marqueterie, in tulip- and king-wood borders, and with cube-pattern panels at the sides, mounted with or-molu—47 *in. high—stamped* WASSMUS

143 A Flemish ebony cabinet, with fall-down front, the panels carved with subjects from Classical history, in moulded borders—49 *in. high*, 31 *in. wide*

DIFFERENT PROPERTIES.

TAPESTRY.

144 SIX SEAT PANELS OF OLD BRUSSELS TAPESTRY, worked with Scriptural subjects in coloured silks and gold thread, in borders of flowers and fruit—19 *in.* by 18½ *in.*

145 AN UPRIGHT PANEL OF OLD BEAUVAIS TAPESTRY, with a peasant girl and boy in the centre, in an oval cartouche suspended from blue ribands and surrounded by garlands and cornucopiæ of flowers—6 *ft.* 6 *in. high*, 5 *ft.* 9 *in. wide*

146 A PAIR OF UPRIGHT PANELS, of old Beauvais tapestry, with an oval panel in the centre of each, one representing three ducks in a woodland stream, and the other two golden pheasants and a cockatoo in a landscape, above and round the sides are festoons of flowers entwined with blue ribands, and beneath a basket of flowers suspended from ribands—9 *ft.* 3 *in. high*, 6 *ft.* 6 *in. wide*

147 An oblong panel of old Flemish tapestry, with a man playing bagpipes and two other figures dancing—5 *ft.* 9 *in. high*, 8 *ft.* 6 *in. wide*

The following are the Property of The Most Hon. THE MARQUIS OF WATERFORD, K.P., and have been removed from Ford Castle, Northumberland.

OLD BRUSSELS TAPESTRY.

148 A SMALL OBLONG PANEL, with figures of Neptune and Pomona in a landscape, and attributes of the elements, in border of fruit and masks—5 *ft.* 3 *in. high*, 8 *ft.* 9 *in. wide*

149 AN UPRIGHT PANEL, representing hunting scenes, in a wood surrounding a chateau—8 *ft. high*, 7 *ft. wide*

150 A SET OF FOUR PANELS, representing scenes from the Chase, with ladies and gentlemen in 16th Century costume, hunting, hawking and shooting, in extensive landscapes, with views of chateaux in the distance; in borders composed of vases of fruit, emblematic and caryatid figures, gryphons and birds, bearing the Brussels mark, comprising—

An oblong panel—5 *ft.* 6 *in. high*, 13 *ft.* 3 *in. wide*
Another—5 *ft.* 6 *in. high*, 11 *ft. wide*
Another—5 *ft.* 6 *in. high*, 7 *ft.* 6 *in. wide*
Another—5 *ft.* 6 *in. high*, 5 *ft.* 9 *in. wide*

151 A SET OF FIVE PANELS, representing scenes from the life of Elijah, the subjects chosen being:—Elijah and the Widow of Zarephath, Elijah before Ahab, Elijah's Sacrifice on Mount Carmel, Ahab and Jezebel, Elijah and the Angel Gabriel, the Ascension of Elijah; with figures of Cherubs and warriors at the sides, swags of foliage and flowers at the top

The sizes are as follows—

8 *ft.* 6 *in. high*, 21 *ft.* 3 *in. wide*
8 *ft.* 6 *in. high*, 16 *ft.* 10 *in. wide*
8 *ft.* 6 *in. high*, 15 *ft. wide*
8 *ft.* 6 *in. high*, 9 *ft. wide*
8 *ft.* 6 *in. high*, 7 *ft.* 9 *in. wide*

152 A SET OF SIX OLD DUTCH MARQUETERIE CHAIRS, inlaid with flowers and foliage, on cabriole legs, the seats covered with old Brussels tapestry, with birds in borders of flowers

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THE PROPERTY OF A LADY.

153 AN OBLONG PANEL OF OLD BRUSSELS TAPESTRY, representing the reception of Julius Cæsar by the Emperor Augustus, after his conquest of Britain, in border of formal foliage—11 *ft.* 3 *in. high*, 12 *ft.* 6 *in. wide*

154 A PAIR OF OBLONG PANELS OF OLD FLEMISH TAPESTRY, depicting Saul returning from the Slaughter of the Amalekites, and David before Saul and Jonathan, in border of flowers and foliage—10 *ft. high*, 11 *ft.* 3 *in. wide*

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